

# trane + molly = countdown

This musical score is for a piece titled "trane + molly = countdown". It is written for a piano and features a melody in the right hand and a complex harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the first staff. The left hand accompaniment is characterized by dense, often chromatic, chords and moving lines, with some measures containing triplets or sustained notes. The right hand melody consists of eighth and sixteenth notes, often with grace notes. Chord symbols are provided below the right hand staff for each measure.

**System 1 (Measures 1-4):**

- Measure 1:  $E_{maj}^7$
- Measure 2:  $A^b_{maj}^7$
- Measure 3:  $G_{maj}^7$
- Measure 4:  $F^{\#}_{maj}^7$
- Measure 5:  $F_{maj}^7$
- Measure 6:  $B^b_{maj}^7$
- Measure 7:  $E^b_{maj}^7$
- Measure 8:  $A^b_{maj}^7$

**System 2 (Measures 5-8):**

- Measure 5:  $F_{min}^7$
- Measure 6:  $D^b_{maj}^7$
- Measure 7:  $D_{maj}^7$
- Measure 8:  $G_{maj}^7$
- Measure 9:  $E-/F^{\#}$
- Measure 10:  $E-/D$

**System 3 (Measures 9-12):**

- Measure 9:  $G_{maj}^7$
- Measure 10:  $E_{min}^7$
- Measure 11:  $B^b-/F$
- Measure 12:  $B^b_{min}^7$  3

**System 4 (Measures 13-16):**

- Measure 13:  $E^b_{sus}^7$
- Measure 14:  $A^b_{sus}$
- Measure 15:  $E^b_{min}$
- Measure 16:  $E^b_{min}$

17

Bmaj<sup>7</sup>

E<sup>b</sup>min<sup>7</sup>

21

Bmaj7